



The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 51 Wartburg College, Waverly, Iowa, Saturday, March 8, 1958 Number 22



Becker Previews Needs; Alumni Board Sets Goal

Attention was focused on Wartburg's needs, physical and otherwise, by Pres. C. H. Becker when he addressed convocation Thursday. The three goals of the Wartburg program and success in reaching them were presented by Dr. Becker.

First goal cited was the emphasis of Christianity at Wartburg. Dr. Becker addressed a number of questions concerning personal spiritual life to the Student Body.

"What does it profit a man if he loses his soul in the process of being educated?" he asked.

Second Goal Given

Making Wartburg into a good liberal arts college was the second goal. In connection with this point, Dr. Becker outlined the physical expansion, past and present, at Wartburg. In the past 10 years, \$3,000,000 worth of facilities have been added to the campus, and the college is now embarking on a \$1,000,000 expansion program.

Dr. Becker described in detail the proposed chapel-auditorium and set next year as possible ground-breaking time for that building. He termed the proposed science building, costing \$800,000, a "realistic hope" and added that by 1965 a women's gymnasium and additions to Clinton and Centennial Halls will be needed.

The third goal was the proper education of leadership for God and country. Dr. Becker said that the worth of a school is proved by the measure in which it succeeds in actual education.

Alumni Program Planned

In other news, the Alumni Board of Directors voted unanimously Tuesday to adopt a three-way development fund as the Alumni Association's major project for the next three years.

The \$600,000 three-way development project which was proposed in January is aimed at providing Wartburg with adequate physical, academic and spiritual facilities. These facilities are Clinton Hall, the library and the chapel-auditorium.

Alumni campaigning for funds will be conducted by personal solicitation in addition to the mail contacts used exclusively in the past. Board members, class agents and individuals selected from alumni chapters will make the personal contacts.

Faculty Decides 1958-59 Calendar

Wartburg's 1958-59 school year has been charted on the school calendar recently approved by the faculty. Freshman orientation will begin Sept. 8 with classes starting Sept. 11. Commencement will be May 29.

All vacations will start at noon. Thanksgiving vacation will run from Nov. 26 to Dec. 1; Christmas vacation, from Dec. 19 to Jan. 5; and Easter vacation, March 25 to 31. Homecoming is scheduled for Oct. 25.

HILTNER LECTURES

Dr. John Hiltner, Latin Department, conducted a Bible Teaching Mission using the Book of Jonah and the inductive method of teaching at St. John's, Cedar Falls, March 3-5.

It's Official—James Signs!

Committee Finally Gets Band For Pop Concert

By Wilbur Flachman

It's official!

Harry James has returned his signed contract and will appear with his band in Knights Gymnasium April 14 for the annual Student Body sponsored pops concert.

Pops chairman, senior Don Hamilton, announced Tuesday that he had finally received the inked agreement. James' group will get \$1,500 for its performance, according to provisions in the contract.

Tickets Out Soon

According to Hamilton, tickets will go on sale Friday, March 14, at the treasurer's office and will be available again the following Monday. Admission prices will be \$1.50 for reserved seats and \$1.25 for general admission.

The entire gym floor and lower bleachers will make up the reserved seats, while North and South balconies will comprise the general admission sections.

"Persons desiring to purchase tickets will have to have their money with them at the time of buying," said Hamilton. "A maximum of 10 tickets may be bought by one person," he added.

Proceeds of the pop concert will go to the pop concert fund. Entire profit from the spring carnival, which has been set for Saturday, March 29, will go to the Student Body project.



Hamilton

Project Collectors Appointed

Louis Becker, Jim Eissinger, Bob Herforth, Jim Adix and Larry Stumme will accept donations in Grossmann Hall. Centennial South Wing money gatherers will be Catherine Carr, Mary Ann Thompson, Meredith Stuhmer, Joan Foster, Beth Schardt, Shirley Gangestad, Sharon Behrens and Rosemary Dhein.

North Wing Centennial solicitors are the trio of Carolyn Kellogg, Lorraine Fliegen and Kathy Karsten. Gatherers in Wartburg Hall are Marian Stubenvoll, Jane Jessie, Mary Reiff and Keo Miller. Jack Horner and Dick Wessel will collect in North Hall.

Off-campus solicitors will be Carl Everett, Bill Brennan, Nolan Cramer, Roger Lageschulte, Henry Flessner, Paul Fuchs, Fred Mai, Roger Schnieder, Elroy Schoneweis and Dick Rausch.

Carnival Theme Continental

Theme for the entire carnival will center around the space atmosphere and age, with the slogan "Extraglobal Extravaganza." This was the word issued by soph Norm Litzner, chairman of this year's carnival.

Feature of the carnival again will be the crowning of a king and queen, who will be elected from candidates chosen by the various housing units on campus. Election will be by means of monetary polling. Each penny contributed will count one vote.

No contributions have been turned in to date for the Student Body Project, according to Chairman Bill Jurgens, senior. Solicitors for the program have been named this week.

No Paper!

Mail boxes will be empty next Saturday afternoon. Reason? No Trumpet.

Because of the combined action of midsemester tests next week and 31 publishing dates this year, the March 15 issue will be dropped. Next paper is March 22.

Engagement Revealed

Nancy Helling, freshman from Chenoa, Ill., is engaged to David Atzen, Lime Springs. No definite plans have been made.



And Away We Go

WITH PIPE IN HAND, head coach Ax Bundgaard gets ready to board the bus carrying the team to Vermillion, S.D. Thursday noon. Over one hundred Wartburg fans made the 250 mile pilgrimage to watch the Knights play in the NCAA small college tourney. (See story, page seven.)

MAGIC WAND?

Activity Tickets Open Campus Doors To Save Students Money And Time

By Linda Murgidge

Money: a necessity for upholstering billfolds.

Efficiency: a necessity for up-bolstering money.

A student having money and Wartburg College having efficiency can lead to only one thing — payment of the student activity fee.

This \$50 fee, incorporated in the yearly tuition, enables the student to pay in a lump sum what he would otherwise pay in dribbles. Approximately half of the total fee, \$21, is embodied in the activity ticket, that all-important inhabitant of the student billfold. Included in this portion of the yearly fee are the following items:

Athletics	\$12.00
Artist Series	6.00
Dramatics	1.20
Concerts	1.00

All these events are further subsidized through ticket sales to faculty members and outsiders. The \$12 payment for athletics allows the student to attend all home athletic contests at an approximate cost of \$.45 per event, according to Earnest Oppermann, dean of students. Admittance to five Artist Series, plays presented by the Wartburg Players and concerts given by college musical organizations can also be gained with a flash of the activity ticket.

The remainder of the activity fee is used in various other areas of student welfare. Benefits from this part of the fee range from popsicles on Outfly to first aid kits in Luther Hall. These apportionments include:

Health insurance	\$15.00
Fortress	4.50
Trumpet	3.00
Health service	2.00

Library	2.00
The Castle (literary magazine)	1.00
Social activities	1.00
Post Office	.50

By far the largest item in this list is health. The \$2 health service fee is kept by the college, which uses it to maintain the nurse's office on campus. The health insurance, which was inaugurated in the 1949-50 school year, is sent to Rohlf Memorial Clinic. All medical, surgical and diagnostic services are thus furnished by the clinic.

Perhaps the most versatile of all fees included in the blanket charge is the \$1 used for social activities. This fee is the bulwark for groups sponsoring all-school parties, since a portion of their expenses will be paid this way.

Funds from the social activities allotment have been used to pay Homecoming bills. At least \$100 of its total amount goes to student government each year, and expense involved in sending government officials to various meetings have been resolved by the flexible fund.

"There is no hard and fast policy governing this fund," said Ray Norheim, student activities committee chairman.

On The Inside

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World Peace Starts Here

Last week the United States National Student Association announced that it was sponsoring an exchange of student editors with the Soviet Union. This announcement produced no great stir, no tremendous outbursts, not even a mild show of enthusiasm in this nation.

But despite the lack of outcry, it is still a significant event. It is extremely doubtful whether this small exchange will have any lasting influence on the course of either nation.

Aside from the minuteness of the project, it marks what could be one step toward the solving of some of the world's problems. It may contribute something toward the promotion of better understanding between these two powerful nations.

If peace is ever to be attained in this world, programs of exchange between all nations must be established. Not merely with small groups of journalists, but with hundreds and even thousands of all types of people.

This type of program must be particularly emphasized on the college level, for it is from this group the future leaders of the nations will arise.

Promotion of understanding between nations of the world must be constantly promoted. Although this is not the complete answer to the problems facing the world, it is part of the answer.

If people get to know each other as fellow humans, if they can come to the realization that people everywhere are basically the same — if this can be done, world peace is possible. And, through the interchange of ideas, opinions, culture and ideals, this goal may be ultimately realized.

Every effort must be made to increase this interchange. Wartburg College should seriously study the question of a possible yearly exchange with some foreign country.

Such a program could provide for a certain number of students to spend one of their four years studying and living in a foreign country. In turn, an equal number of foreign students would attend Wartburg and live here for one year.

Similar programs are already in effect in this and other countries. But they must be strengthened and increased.

Both the student government and the college administration should seriously investigate the possibility of setting up an exchange program with some college in another country. There are, of course, numerous obstacles, red tape and other blocks in the path of such a program.

But, if such a program could be instigated, the results could not only have a beneficial effect on this campus, but also on the entire world.

LITTLE MAN ON CAMPUS

by Dick Bibler



"Your wife just called — you left your brief case on the back porch."

Funds Not Used

By Norm Braatz

With the Student Body Project in the news these days, it is interesting to note the projects in past years. Of special interest are the projects of the years 1954-55 and 1950-51.

Almost \$1,900 was raised through the projects of these two years, all of which was turned over to a scholarship fund. A scholarship for a foreign student and another for a Negro student were planned with this money. To date, these scholarships have not been used, nor is there reason to believe that they will be used at any date in the near future.

As a result of the 1950-51 drive, a total of \$214 was set aside for a scholarship for an American Negro student. Though several attempts have been made to fill this scholarship, they have all been unsuccessful.

A four-year scholarship for a foreign student was set up by the Student Body of 1954-55 in its Student Body Project. A total of \$1,658.17 was raised for this fund, none of which has yet been used.

Several attempts have been made by faculty members and other campus groups to find a European student to meet the requirements of this scholarship, but none have proved successful. Immigration regulations also make it difficult for students to come to America under such programs.

Since this money is not being used and is under the control of the Student Body I would suggest that some action be taken to make use of this money. The following suggestions are made:

1. Put the money into another scholarship fund which could be used in the near future.
2. Use this money for some other purpose. It might be used to further some other form of education or even for another campus project.
3. If the money isn't being used, why not invest it so that the Student Body might derive some of the benefit from the interest?

CAMPUS VOICES

Students Desire Vacation Change

To The Editor:

We would like to inquire of the administration why we have to be back from Easter vacation at noon on Tuesday, April 8. This is causing a great inconvenience to the students who live 200 or more miles from Waverly.

These students are faced with the problem of leaving for Waverly either early Monday so they can have the girls back in the dorm on time or else leaving late Monday night and driving all night, so that they will be back in time for classes at noon Tuesday.

In the first example the students would be on the road the most part of Monday and then have to sit around the Student Union all Tuesday morning, thereby depriving them from spending the last part of their vacation at home.

In the second example the students would be leaving early Tuesday morning or late Monday night and driving all night. Therefore, they are tired from

the ride before they get to their classes. Also, if car difficulties should develop such as a flat tire, the students would probably be late for their first class or else would miss it entirely and receive a double cut.

Why can't Tuesday's classes be dismissed all day, giving us Tuesday to return? We think this is something that should seriously be considered.

(Signed)
27 Grossmann Hall Men

Three Collegiates Prefer Bermudas

To The Editor:

There are a few girls on this campus who wonder why the students don't "go collegiate" and wear apparel such as Bermuda shorts. What happened to Wartburg?

Bermuda shorts have been accepted on other college campuses for the last five years. We feel that Bermudas look more attractive than some of the slacks and jeans we've seen walking around.

We would like to hear your opinion and the opinions of others on this matter.

Three Co-eds

Critic Acclaims Production 'Outstanding'

By Larry Achorn

An outstanding performance of Eugene O'Neill's "Beyond the Horizon" was given by the Wartburg Players Thursday evening.

Particularly notable were the characters of Andrew Mayo, played by Bob Loslo, senior; Robert Mayo, by William Melvin, senior; and Kate Mayo, Kathryn Koob, sophomore.

However, a full measure of credit for the success of the play must go to William Jurgens, senior, as James Mayo; Marlene Haibeck, junior, as Ruth Atkins; and Lois Sonsteli, freshman, as Mrs. Atkins.

Perhaps the award of "most promising young actress of the year" should be given three-year-old Teresa Henkle, of Waverly, who played the part of Mary, daughter of Robert Mayo and Ruth Atkins.

Those in charge of lighting, costumes, art work and music, as well as the capable director, Vernon Lestrud, in charge of dramatics here, are all deserving of special recognition.



DEATH COMES to the Little Theater Boards as Wartburg Players go into the final night of Eugene O'Neill's "Beyond the Horizon" this evening at 8. Here Marlene Haibeck and Bob Loslo kneel over the dying Bill Melvin.

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Published weekly during the school year. Entered Oct. 15, 1935 and re-entered Sept. 27, 1947, as second class matter at the post office at Waverly, Iowa, under the act of March 3, 1879. Subscription rate \$3.00. The views expressed in this publication are not necessarily those of the faculty or of the administration. Founded in 1906 as the Wartburg Quarterly.



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Wartburg's Week

Saturday, March 8
8 p.m. — "Beyond the Horizon," Little Theater.

Sunday, March 9
8 and 10:45 a.m. — Divine Worship, St. Paul's.

9 a.m. — Bible Discussions, St. Paul's.
1:30 p.m. — Chi Rho, Choral Room, Fine Arts Center.
1:30 p.m. — Phebes, Faculty Lounge.

Monday, March 10
6:15 and 6:45 p.m. — Chapel, Little Theater, Miss Erna Moehl.
7 p.m. — Student Education Association, Choir Room, Fine Arts Center.
7:15 p.m. — Mission Fellowship, Wartburg Hall Lounge.

Tuesday, March 11
10 a.m. — Convocation, Knights Gym, Dr. David Fulcomer.
6:15 and 6:45 p.m. — Chapel, Little Theater, Miss Erna Moehl.
7:30 p.m. — Hans Sachs Verein, Room 100, Old Main.

Wednesday, March 12
6:15 and 6:45 p.m. — Chapel, Little Theater, Pres. C. H. Becker.
6:30 p.m. — German Lenten Service, St. Paul's.
7:30 p.m. — Tri-Beta, Room 308, Luther Hall.
8 p.m. — Lenten Service, St. Paul's.

Thursday, March 13
10 a.m. — Convocation, Knights Gym, Faculty and Student meetings.
6:15 and 6:45 p.m. — Chapel, Little Theater, Dr. W. E. Schmidt.

7:15 p.m. — Camera Club, Room 203, Luther Hall.
7:30 p.m. — Pi Sigma, Room 206, Luther Hall.

Friday, March 14
6:15 p.m. — Chapel, Little Theater, Miss Erna Moehl.
8 p.m. — Lenten Service, St. Paul's.

Saturday, March 15
5:30 p.m. — Luther League, Small Dining Hall.
8 p.m. — Grossmann Hall Party.

Sunday, March 16
8 and 10:45 a.m. — Divine Worship, St. Paul's.
9 a.m. — Bible Discussion, St. Paul's.

Monday, March 17
6:15 and 6:45 p.m. — Chapel, Little Theater, Dr. Emmanuel Fuchs.
7:15 p.m. — Young Republicans, Room 207, Luther Hall.

Tuesday, March 18
10 a.m. — Convocation, Knights Gym.
6:15 and 6:45 p.m. — Chapel, Little Theater, Valeria Gerlt.

8 p.m. — Artist Series, Knights Gym, Robert Wagner Chorale.

Wednesday, March 19
6:15 and 6:45 p.m. — Chapel, Little Theater.
7:45 p.m. — Wartburg Women's Club, Wartburg Hall.

Thursday, March 20
10 a.m. — Convocation, Knights Gym, Miss M. E. Peterson.

6:15 and 6:45 p.m. — Chapel, Little Theater, Bob Campbell.

Friday, March 21
6:15 p.m. — Chapel, Little Theater, Leroy Buchholz.

Culture Wanted? Try Club Deals

By Duane Schroeder

The average college student, when he graduates, has every opportunity for continuing his mental and cultural growth. Perhaps the graduate will stagnate and say there is either no opportunity or it costs too much to continue these pursuits.

This is not true.

Groups have been organized in nearly every field of the humanities to promote growth and interest in these areas. There are book clubs, art clubs, theater clubs and music clubs.

These groups make it possible for the consumer to get books, plays, records, etc., at a reduced price and in many cases to get free material after purchasing a few reduced items.

This is possible because of the large volume of business carried on by the clubs. Though most groups make a profit, a vast amount of production enables the consumer to profit from the lower costs needed to put out a record or book.

There are several clubs in each field that offer a varied fare for the theater- or music-lover.

The Book-Of-The-Month Club, Inc., has moved into the field of music and has as its branches the RCA Victor Society of Great Music, the Metropolitan Opera Record Club and the Music Appreciation Club.

The RCA Victor Society of Great Music provides an opportunity for a systematic build-up of great music at a savings. During the first year the subscriber to the club saves 45 per cent because of a free introductory offer. When the club began, it offered the nine symphonies of Beethoven as played by the NBC Symphony Orchestra, conducted, at that time, by Arturo Toscanini.

Thereafter, the consumer

FREE recordings and club prices!

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TAKE YOUR PICK of any of 'em. If you like music, there's a record club for you.

saves 33 per cent on every record he buys and gets a free one with every two he buys after the first year. The only requirement is that four records must be purchased in the first year of membership.

Requirements and benefits for the Metropolitan Opera Club are the same as the RCA Club.

For those who wish to learn music as they listen, the Music Appreciation Club provides two recordings with each order. One record contains a work of art while the second is a commentary by noted authorities, such as Leonard Bernstein, now of the New York Philharmonic. The requirements of the club are the same as those of RCA Victor.

Most popular of the clubs are those offered by recording companies such as Columbia and Capital. The Columbia LP Record Club offers three free waxings for joining, and the sub-

scriber has an opportunity to pick up one of several divisions, including Classical, Jazz, Listening and Dancing as well as Broadway, Movies, Television and Musical Comedies.

Capital offers three divisions, Best Seller Hit Albums and Great Show Tunes, Classical Albums and Hi-Fi Jazz. The regulations for both of these clubs are like the book club branches.

Concert Hall and the Chamber Music clubs are the quality record organizations. These groups offer the best in music, though limited in membership.

If the music lover doesn't own a record player, the Chesterfield Co-op Tape and Record club provides tapes and records of great music. In order to join this group, the subscriber must pay a membership fee. Then he receives a catalog from which he may order as many waxings or tapes as he wishes. There are no requirements for membership in this club.

initiative last, as opposed to American policies of extreme caution, their proposal would allow them to maintain a massive military machine under a thin veneer of good intentions.

It seems highly improbable that the Russians at present entertain any serious thoughts of a complete disarmament. Their hopes of surpassing the American military machine are far too near realization.

It is less pleasant but more realistic to conclude that disarmament has become to them a political game from which propaganda can be gained without crippling their military power.

Further, Soviet sincerity is to be doubted when one remembers the constant objections to all American demands for an effective system of mutual inspection. Rather than ending in quick settlement, the arms race will probably remain a distant and somewhat ominous factor in world affairs.

The Russian proposal presents a promising surface, which will not pass unnoticed in the eyes of the world. The Russians have been able to uphold their reputation of willing



I've made too many comments in the past about faculty members and convo attendance, so I'll refuse to try to associate any correlation between a large faculty turnout last Thursday and the fact that President Becker spoke.

That's one of the evils of writing a column on Thursday afternoon for a paper that comes out on Saturday — after getting all choked up with many joyous emotions about the weather, it snows. I wonder, what does grass actually look like?

Looks like Waverly will be as empty this weekend as a Wartburg coed's social life. With Waverly in the state tournament and Wartburg at Vermillion, there won't be anyone left in town but the play cast for "Beyond the Horizon" and Miller at Roy's.

It gave us such a comforting feeling to go to convo during the scholastic trophy presentation and not hear Vollmer House mentioned at the bottom of the list. It also means that Cotta House will have to revamp its public relations material to "perennial Pentagon." It makes for more alliterative language, anyway.

And as for Ketha House — there's a living example that you can go out with girls and still get a good grade point. That's a good argument to use, girls, "Go out with us and raise your grade point."

One of the biggest hams in Wartburg Players is little three-year-old Teresa Henkle, who plays Mary in "Beyond the Horizon." She's continually keeping the cast on its toes. During dress rehearsal last Wednesday, Bill Melvin wore a beard for the first time, and she asked, "What's that you've got on your face, daddy?"

Talk about embarrassing moments — Teresa saw Melvin at Dillavou's one night when the place was full of people and said, "Hello, Daddy!"

Here's something for the useful and relevant facts department: In the almost three years that Ray Norheim has been replacing broken ping-pong paddles, pool cues, furniture and ping-pong nets, only one person has ever gone up to him and told him that he had broken something.

FOOTNOTES TO FAITH

Twisting Road Of Life Needs Guide Of Faith

By Raymond Ehrman

Everybody has some kind of a faith, such as in medicine, in one's fellow man, in oneself, in one's car, in one's house, in God. If a man would have no faith in medicine he would not likely go to a doctor, nor accept any prescription of any sort. If a man who is about to make a long trip would not have faith in his car, he would get one that he could trust.

If one would not have faith in the tires on his car, in outward expression of this lack of faith, he would drive slower or get new ones. Because no one can get away from faith, we need all consider the nature of faith in general and faith in God in particular.

In the Holy Scriptures, God is trying to show how faith, no matter what kind, expresses itself because it is not able to hide itself. The passages that follow show the heart expresses itself according to its nature in thought, word, and deed.

"Even as a man thinks in his heart, so is he." "Out of the abundance of the heart a man speaks." "The works of flesh are these: adultery, fornication . . . the fruit of the spirit is love, joy . . ."

Faith in God and in Christ — like faith in medicine, in one's car, and in one's house — will also cause men to do certain things which are the expression, unconcealable, of the heart in which this faith in God dwells. One expression, which according to Paul is the chief of them all, is love for God and fellow men.

In John 13:35, it is written, "By this shall all men know that you are my disciples, if you have love one to another." Again in I John 3:14, we read, "We know that we have passed from death to life, because we love the brethren."

In the last passage we are not merely told that love comes along with and is inseparable from the true faith, but that lovelessness is an outward manifestation of death, a state apart from God, who is life.

God can tell what a man really believes, hopes and trusts by his daily life, the unconcealable expression of the heart in thought, word and deed. That is why God can say that by faith you are saved and that by your deeds you will be judged.

There is no contradiction here. We can all realize whether we have the true, saving faith. A person can tell whether he trusts his car by asking himself whether he is willing to go to California with it.

Self-examination is also the way to know our faith in God.

WHIRLED AFFAIRS

Soviet Disarmament - Another Spoofnik?

By Bob Mayer

Is a disarmament agreement between the United States and Russia foreseeable in the near future? Perhaps no other question is more sobering and demanding of the world today.

Washington and Moscow, caught in the flurry of launching satellites (and golf balls), have not neglected to issue voluminous words on the subject. Unfortunately for the rest of the world, neither party has yet proved itself willing to retract the conflicting conditions of agreement.

Stripped of diplomatic niceties, much of the deadlock has probably resulted from a mutual reluctance to dispose of weapons whose great physical and psychological potential was clearly proven by Sputnik.



Mayer

What do the Russians want from a disarmament agreement? To date, they have placed primary emphasis only upon a suspension of all nuclear tests and have shown no inclination towards halting the vital production of weapons already perfected.

While the testing of nuclear weapons is crucial to the well-being of the world, it is also apparent that, with weapons already in production, civilization can still be annihilated.

Clearly, as the emphasis has shifted to the perfection of missiles and satellites (not nuclear projects), the vital issue lies in controlling such areas. The American position has firmly upheld that the limitation of further production is corollary to disarmament.

The Russian proposal presents a promising surface, which will not pass unnoticed in the eyes of the world. The Russians have been able to uphold their reputation of willing

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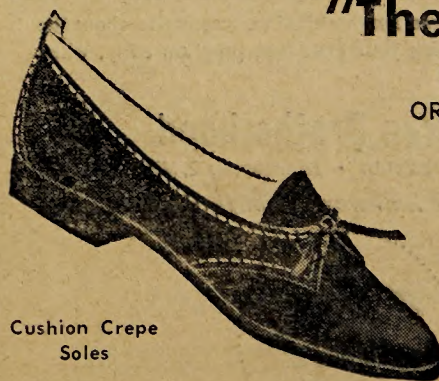
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Roger Wagner Chorale Is Next For Artist Series; World Famous Choir Will Feature Varied Program

Famed Conductor Leads Season Finale With Near-Capacity Crowd Expected

The Roger Wagner Chorale, hailed by critics as the finest singing group in America today, will appear in concert on the Wartburg Artist Series stage Tuesday, March 18, at 8 p.m. in Knights Gym.

Headed by its dynamic French-born director, Roger Wagner, the 24-voice chorus made its first public appearance a mere 11 years ago. Adaptability to any form of music is a hallmark of the Roger Wagner Chorale, whether in concert, over the airwaves, on television or on the motion picture screen.

It is this adaptability which has won for the ensemble the title of the nation's most nearly unique singing group. The Chorale has recorded classic favorites, folk songs, hymns and Christmas carols for Capitol records, and has sung background music for movies such as "The Egyptian," "Desiree" and "Day of Triumph."

The ensemble will show its versatility with the varied program it will present here. Included on the concert program are "Ave Maria," "Rondo in C Major" by Chopin, a group of folk songs, various songs of the frontier and excerpts from "Porgy and Bess" by Gershwin.

Undoubtedly the nation's busiest musician, Roger Wagner is also choir director at two Los Angeles churches, director of choral music at the University of California, head of the choral department at Marymount College, composer and lecturer.

Wagner came to the United States with his parents when he was seven. His father was an organist, and Wagner followed in his father's footsteps. He later returned to France, where he spent five years studying organ with Marcel Dupre' in Paris.

In 1945 Wagner was chosen



Roger Wagner

supervisor of youth choruses for the City of Los Angeles Bureau of Music. It was there that he trained a group of voices from which he formed his chorale.

The guiding rule for Wagner's choice of singers for the famed Chorale is selectivity. Singers auditioned by him are subject to rigid vocal tests and written examinations in musical theory and, if accepted, rigid adherence to a heavy rehearsal schedule.

As a choral director, Wagner has been alert to the realization that a consistently great chorus must observe the need for beautiful voices, technical ease, stylistic assurance, sensitive musicianship and, above all, enthusiasm.

Receiving its first invitation to sing with the Los Angeles Philharmonic Orchestra in 1949, the Chorale presented a concert of Bach music. The same year the Wagner ensemble made a series of appearances in



DIRECTING the Roger Wagner Chorale is the noted American musician Roger Wagner, who will bring his famed singing group to Wartburg Tuesday, March 18.

the Hollywood Bowl during which they interpreted a range of songs from Gershwin to Handel's "Messiah."

During American and European tours, the group has received a ream of rave reviews. The Chorale, whether singing

a cappella or with the accompaniment of the duo-pianists, topped with Mr. Wagner himself and surrounded with good and listenable music, should give the listener an unforgettable experience.

Handbook Lists Foreign Grants

More than 25,000 scholarships for Americans who wish to study abroad and for foreign students who want to study in the United States are listed in the 1958 edition of "Handbook on International Study," recently published by the Institute of International Education.

The 450-page book gives other information valuable to the student who wants to study in a foreign land. There is a comprehensive listing of colleges and universities in 74 countries around the world and in the United States.

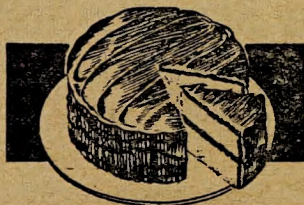
Also given are the names and services of organizations willing to help the "exchange" find living quarters or meet new people in the community where he is studying. Included are tips on selecting your school in another country, an explanation of degree and credit requirements of both U.S. and foreign educational systems, foreign currency exchange rates and an extensive bibliography in the field of international education.

Price of the Handbook is three dollars, and it may be obtained from the Institute of International Education, 1 East 67th Street, New York City, or from its regional office at 116 S. Michigan Ave., Chicago.

Teacher?

Superintendents from various schools are now beginning to visit the registrar's office looking for prospective teachers, according to Miss Mattie Harms, registrar. All students who wish to be placed this coming year should submit materials to her office.

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Band Getting Ready For Coming Tour

Variety will be the spice of the Wartburg Band tour March 22-27, according to Ernest Hagen, director of the group.

Included in the program will be "Prelude and Fugue in B Flat Minor" by Bach, "Finale from the Fifth Symphony" by Shostakovich, "Andante from Symphony No. 6" by Tchaikovsky and "Excerpts from the Ballet Petroushka" by Stravinsky.

Soloists will be featured in a number of the band's selections: Edwin Skay, freshman, in "Ode for Trumpet" by Alfred Reed; a trombone quartet, James Waring, junior, Nathalie Galloway, freshman, John Wollenzien, freshman, and Robert Kriesel, sophomore, in "Trombone Troubadors" by David Bennett.

Featured in a woodwind quartet of all freshmen are, Linda Mugridge, flute, Catherine Carr, oboe, Frances Fye, clarinet and Robert Pannkuk, French horn, in "Dialogue for Four" by Val Hamm. Douglas Kutschat, freshman, will play a baritone solo, "Adagio" by Joseph Haydn, and Larry Roberts, sophomore, on chimes will present "Salvation Is Created" by Tscheskoff.



TRUMPET SECTION members pay varying degrees of attention during band rehearsal in the Fine Arts Center. Members are getting ready to leave for a four-state tour.

Marches, calypso and a spiritual will be included among the novelty numbers with the percussion section featured in

"Calypso Joint" by Kenneth Farrell. A girls' sextet will sing "Pitter Pat Parade" by Lavalie and Ventre.

'Love' Topic For Convo

"Love Enough for Marriage" will be the topic discussed in convocation Tuesday by David M. Fulcomer, Student Counseling Service, Iowa State College, Ames.

Fulcomer received his Ph.D. in sociology from Northwestern University and his M.A. from the University of Minnesota.

Fulcomer's professional roles include serving as president of

Students Plan Recitals

Helen Rae Mueller, pianist, and Keith Lunde, baritone, will be featured in a recital March 20 at 7:30 p.m. in the Fine Arts Center.

Miss Mueller will open the program with two numbers by Scarlatti—"Sonata in G Major" and "Sonata in D Major." "Fantasies in C Minor, K. 475" by Mozart will follow.

Purcell Featured

For the second portion of the program, Lunde, a junior, accompanied by Olinda Deines, will offer "Music for a While" by Purcell, "Ich Grolle Nicht" by Schuman, "Der Wanderer" by Schubert and "Eri tu (Un Ballo in Mascara)" by Verdi.

Chopin will constitute the return performance of Miss Mueller. She will play three "Preludes from Opus 28—C Major, E Minor and F Minor." "Impromptu, Opus 29" by the same composer will follow.

Lunde Returns

Lunde will return with "Danny Deever" by Damrosch, "Oh

Lovely World" by Charles, "Captain Kidd" by Bone and Fenton and "I Ride the Great Black Horses" by Duke.

Concluding the recital, the pianist will play "Prelude in G Sharp Minor, Opus 32" by Rachmaninoff, "Second Piano Sonata, First Movement" by Paul Hindemith and "Allegro Barbaro" by Bartok.

Tour Is Set

Presenting "The Legend of Lac Qui Parle," an original musical comedy, Wartburg's Castle Singers will tour Wisconsin and Illinois, March 20-23.

Tour stops in Wisconsin are Ripon, Gillett and Beaver Dam. La Moille, is the Illinois stop, according to Dave Nelson, tour manager.

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Dr. Fulcomer

the Iowa Council on Family Relations, chairman of the Family Life Committee of Iowa and Family Life Education Consultant for Iowa. He has written for the Journal of Home Economics and Journal of the Royal Anthropological Institute.

Fulcomer is listed in Who's Who in the Midwest, Who's Who in American Education and American Men of Science.

On Thursday convocation will feature student body and faculty meetings.

Next week, Tuesday's convo will feature social music. On Thursday Miss M. E. Peterson, consultant for the National Lutheran Council, will speak.

Illinois Brotherhoods Give For Visual Aids

Illinois District Brotherhood recently informed Wartburg of its plans to give \$1,000 to the college to be used for purchasing visual aids material.

Luther Steinhilber, Chicago, Ill., district president, will present the gift to Pres. C. H. Becker at the district convention June 7-8.

Oratorio Choir Will Give Mendelssohn's 'St. Paul'

Telling the story of the Apostle Paul in music will be the task of the Wartburg Choir, under the direction of Dr. Edwin Liemohn, when it presents Mendelssohn's oratorio "St. Paul" March 16 at 8 p.m. in Knights Gymnasium.

Opening with the persecution of the Christians in Jerusalem, the oratorio includes the stoning of Stephen, at which Saul is present; Saul's resolution to continue the persecutions; his conversion on the road to Damascus; and his commission as a Christian preacher.

Paul's preaching journey with Barnabas is covered with the Jews' plot to get rid of Paul. The oratorio then depicts Paul's efforts to convert the Gentiles and his persecution at their hands. The musical epic concludes with Paul's being spared death and his "I have fought the good fight . . ."

Taking the part of St. Paul will be William Wiederanders, alumnus now teaching in Denver. C. Robert Larson, Music Department, will play the part of Stephen. Other soloists include Mrs. Merwin Schoof, Denver, as soprano and Ron Mastin, senior, as tenor.

The black-and-white-robed choir will add senior voices to bring its number to 85. Accompanists for the groups will be seniors Ruth Weidler and Olinda Deines, as well as Helen Rae Mueller, junior.



Larson

Hey, Partner! Wolff Selected

Everyone grab a partner and join the fun!

Sophomore class is sponsoring a regular ol' Western barn dance in Knights Gym Saturday night March 15.

The swing will get underway at 7:30. Admission will be two-bits per person. Calling the sets will be Gene Beck, Fayette.

Miss Margaret Wolff, of the Wartburg English and Journalism Department, recently received word that she has been recommended for biographical inclusion in the International Who's Who in Poetry, a book being published by Cranbrook Tower Press, Bach House, London, England.



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Everyone Gets Chance In IM Activity As Program Offers Athletic Variety

By Bill Melvin

Everyone can't be a first-string footballer and every one can't play for the Knights in the NCAA Tourney at Vermilion, but each student has his athletic chance in the intramural program.

From flag football to coed volleyball ranges the list of intramural activity during the college year. The aspiring bowler, cager and trackman all find their niches waiting if they join the program.

Jaspers Head
This year's program has been a varied one with Fred Jaspers as the head man. Under his able leadership Dennis Wessels and Wilbur Flachman took charge of flag football and the tennis tournament last fall.

Doug Schuldt has handled the winter bowling while Wendell Wilharm has been in charge of the torrid basketball competition which will end with a tourney of the two leading teams from each league in the near future.

Wayne Slack and Jan Welsch are in charge of the coed volleyball program, which begins next week. Charlie Maahs will mastermind the wrestling tournament, which begins the following week.

More This Spring

This spring the program will include soft-



Slack



Melvin



Wessels

ball, a track meet and another tennis tournament.



Welsch

"We've had excellent cooperation this year," said Jaspers, "but the bowling league has been a headache, and at present we are represented by only six teams."

Jaspers added that a possible solution being considered for the bowling problem is the formation of a coed league in the future if enough interest is expressed.

When the warm spring weather hits and you're wondering where to expend your abundance of new energy, take up the spirit of the Cotta intramural enthusiasts and do or die for the humble abode in which you reside.

The average intramural athlete rarely makes national headlines or places on the All-American team, but usually he has a lot of good clean fun.

Picking Up Splinters

By Wilbur Flachman

Some people are wondering why the Knights were selected as one of 32 small college teams in the United States to play in the NCAA tournament.

The fourth place finish recorded by Ax Bundgaard's cagers in the Iowa Conference this season made it doubtful if they would be selected. You could say that the two contests lost to Upper Iowa by a total margin of three points leaves the Knights only two baskets from a first-place tie.

Flachman Consistency is the answer. A probe of athletic records in the Public Relations Office files turns up this record of Iowa Conference play since the loop welded into a nine-team league in 1954:

Team	Won	Lost	Per Cent
Wartburg	49	15	.766
Iowa Wesleyan	41	23	.640
Parsons	39	25	.609
Upper Iowa	38	26	.589
Central	37	27	.578
Luther	26	38	.406
Dubuque	21	43	.328
Buena Vista	20	44	.313
Simpson	17	47	.265

The 1954-55 club coached by Ax Bundgaard brought home the conference trophy, posting a 14-2 record. During '55-'56 Ax took a year's leave to work on his Ph. D., and Dean of Students Earnest Oppermann climbed into the driver's seat. The Knight express bogged down in the first road trip that year, and Wartburg came home with two losses in its first two games. But Oppie slapped the reins and the Knights pulled out 12 wins in their next 14 contests.

This 12-4 mark was good enough for a conference tie with Parsons until a protest decision by Commissioner Moray Eby gave the Fairfield school: 1. A one point win over Buena Vista; 2. A 13-3 loop record; 3. The Iowa Conference championship.

Last year the Knights, 12-3, were deadlocked for the conference lead before losing the championship game to Upper Iowa at Fayette. The 11-5 tally this year has been the poorest in several years, and still the Knights were only two buckets away from the big trophy.

Senior guard John Adix, one of Iowa's two little All-American candidates, along with Wayne Sawyer of Upper Iowa, looking over the composite record the other night, stated, "There should have been six or seven more games added to that win column over the four years."

Who could be any more of an authority than Adix? The 6' 2" Student Body President has started all 64 of those conference games over the four-year span.

John, nearing the school scoring record of 1,333 points, is considered by many observers as the most outstanding Knight cager ever to tug on a black and orange jersey, and one of the best all-around cagers in the Iowa Conference during recent years.

Educators claim that athletes as a whole are considered "dumb" in respect to other students. They may just as well rip that page out of the books when dealing with the scholastic record achieved by this year's Wartburg basketball squad.

Take note of this: The 13-man varsity squad had a grade-point average of 2.833 for the first semester. Four of the 13 made the honor roll. Jim Schwarz recorded a 3.8, Gil Wessel a 3.6, Denny Wessels a 3.5, and Roger Klingman a 3.5 to top the list. An additional pair, John Tuecke and Fred Jaspers, were above the 3.000 level. Not one of the 13 was below 2.0, or "C" average.

Furthermore, it can't be said that the players loaded up with physical education courses, since only three are P.E. majors with phy ed in their curriculums.

More fuel for the fire: A further check showed that the 13 men carried an average load of 17 hours last semester.

Dr. Bundgaard said last fall he wanted boys that scored in the classroom as well as on the basketball floor.

Notes — Ken Starck, Wartburg sports publicity director, and Babe Tyselling, athletic director at Central, will receive special "awards of merit" at a ceremony during the NAIA basketball tourney at Kansas City March 13.

There is still plenty of snow on the ground, but Wartburg's Fred Hutchinson has opened spring training under the warm glow of the lights in Knights Gym. Baseball mentor Earnest Oppermann is looking forward to the day when he can head north — past the football stadium and dry run — and watch Fred Jaspers' curve cut down opposing batters while a robin picks at Charlie Maahs' shoelace in centerfield.

Three To 1st NAIA Meet

By Duane Schroeder

Norm Friedrichs, Dick Chellevoid and Bruce Brye will represent Wartburg in the first small college National Athletic Intercollegiate Association wrestling tournament, to be held in Mankato, Minn., March 14-15.

Brye, sophomore, was Coach Norm Johannsen's top scorer this year, picking up 25 points on two pins and five decisions while losing two matches. Wrestling in the heavyweight division, Brye scored pins over opponents from Dubuque and Augustana.

Friedrichs, also a sophomore, gained the runner-up spot in scoring with 21 counters from three pins and two decisions while losing three matches. Wrestling in the 123-pound division, he also took a match by forfeit from Augustana.

Chellevoid Misses Three
Chellevoid, a junior, missed



Chellevoid

the first three matches of the season while recovering from an attack of virus pneumonia. After losing his first match against Dubuque, he drew against Augustana and then won four straight, getting pins in the Upper Iowa and Loras matches.

No newcomer to tournament competition, Chellevoid lost to John Johnston, Penn State, 5-0 in the NCAA tourney at Pittsburgh last year. Johnston eventually went on to win the 130-pound national championship.

Has Good Record

Chellevoid, who wrestles in the 137 bracket, has extended his three-year record to 20 wins, 4 losses and 1 draw in dual meet play.

Other high scorers for the Jomen this year were Charles Burman, sophomore, with 14 points; John Sternberg, freshman, and John Schiek, freshman, with 11.

The Jomen were a spasmodic team this year, getting off to a

fast start with two wins over Luther and Grinnell, then losing three to Omaha University, Dubuque and Augustana. Wartburg grapplers then went on a three-match spurt, defeating South Dakota State, Coe and Upper Iowa before bowing to Loras.

First Tourney

This is the first year the NAIA has sponsored a small college wrestling tourney. To be held at Mankato State College, teams from 32 districts will participate.

Trophies will be given to team champion, runner-up, outstanding wrestler and for the quickest fall registered in the meet. Plaques will be presented to the champion in each weight division and medals given to the second-, third- and fourth-place finishers in the 10 weight brackets.

Last week the Jomen closed out their regularly scheduled season with a 14-13 loss to Loras at Dubuque.

Frosh Have Good Season

Wartburg's College freshman basketball team wound up its 1958 season with a 7-6 record.

Coached by Robert Campbell, the Squires started the season slowly and lost their first two games to more seasoned ball-clubs. The yearlings then caught fire and reeled off five straight victories, including an impressive 78-55 win over highly touted Ellsworth Junior College.

Dubuque applied the stopper to the victory skein by eking out a narrow 49-45 win in Knights Gymnasium. Attempting to avenge an earlier defeat by Dubuque, the Squires' rally fell short in the closing seconds of the game.

Guards Ralph Meewes and Marv Ott combined to give the Squires a potent backcourt combination. Meewes led the

club with 154 points for an 11.8 average. He pumped in 29 points against Ellsworth for the team's individual high for the season. Ott developed into the team's top offensive threat during the last few games and contributed a 9.8 average.

Parlor Tourneys Are Slated Soon

Students can sign up next week in the Student Union for ping-pong, bridge and chess tournaments, according to Ray Norheim, chairman of the Student Union Council. The contests, sponsored by the Council, will be conducted the following two weeks.

Men's singles, women's singles and mixed doubles will be included in the ping-pong division. Team rubber bridge will be played. Senior Dick Chellevoid is in charge of the chess contest, which will be a round robin tourney.

Prizes amounting to \$10 will be given in each of the three game divisions. Three prizes will be awarded to the chess masterminds, and one cash prize will go to the winners of the bridge tourney. A total of four prizes, including a trophy to the mixed doubles champs, will be given in ping-pong.

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SDU Squeezes By Knights, 67-65

Last-Second Shot Fails; Axmen Face GA Tonight

By Wilbur Flachman

VERMILLION — A last-second shot by guard Dave Jensen failed to roll in here last night and Wartburg was edged by the University of South Dakota 67-65 in the first round of the NCAA small college basketball tournament.

Leading by 10 points with five and a half minutes left in the ball game, the Coyotes went into a stall, but guard Dennis Wessels scored six quick points on two field goals and two free-throws to pull the Knights within six points 67-61 with 23 seconds left.

Forward John Luthro was fouled and scored two charity tosses to pull the Axmen within four points. As South Dakota brought the ball down the floor, John Adix batted a pass to Jensen, who went in for a lay-up.

Jensen Grabs Ba'll

With two seconds left, Jensen stole the ball and took a shot, but the ball, after rolling around the hoop, popped out and the rally was cut short as the final gun went off.

Cliff Daniels and Jim Daniels, big guns for South Dakota this year and averaging more than twenty points apiece, were held to a combined total of 15 markers. Both are guards.

In the first half, Wartburg, sparked by Adix with 10 markers, hit 15 of 30 field goal attempts for an even 50 per cent. The Coyotes connected on 17 of 32 for a percentage of 53.

Trail At Half

Trailing 42-37 at half-time, the Knights came out to score 10 of 24 shots while South Dakota hit on 7 of 19 attempts.

South Dakota, employing a semi-press throughout the game, was paced by center Clayton Kiewel, 6'4", who scored 26 points. Adix had 14 for Wartburg.

Forward Wayne Slack cracked the nets six out of nine times for Wartburg's best shooting percentage for an individual. South Dakota had the best rebounding as they grabbed 32 missed shots to the Knight's 32.

3000 Watching

Three thousand fans saw the two ball cluhs tie eight times in the first half before Cliff Daniels hit two straight field goals late in the period to put the Coyotes in front for good.

Coach Ax Bundgaard was pleased with the team's showing in the game, commenting especially on the play of forwards John Mehlhaus and Fred Jaspers.

This was the closest the University of South Dakota has ever come to heing defeated on their home court in three year. A South Dakota Associated Press newspaper man said Wartburg was the most aggressive team he had ever seen.

Wartburg will face Gustavus Adolphus at 7 tonight as Knox knocked the Gusties out of the running in the second game last night 76-65.

Wartburg Gets Upset

Wartburg put a blight on Central College's hopes for an undisputed Iowa Conference championship by spilling the co-leaders 60-58 on their home court last Saturday night.

The Knights ended their regular season schedule with a dramatic come-from-behind victory. It was the 11th win against five losses in conference play for the fourth-place Knights.

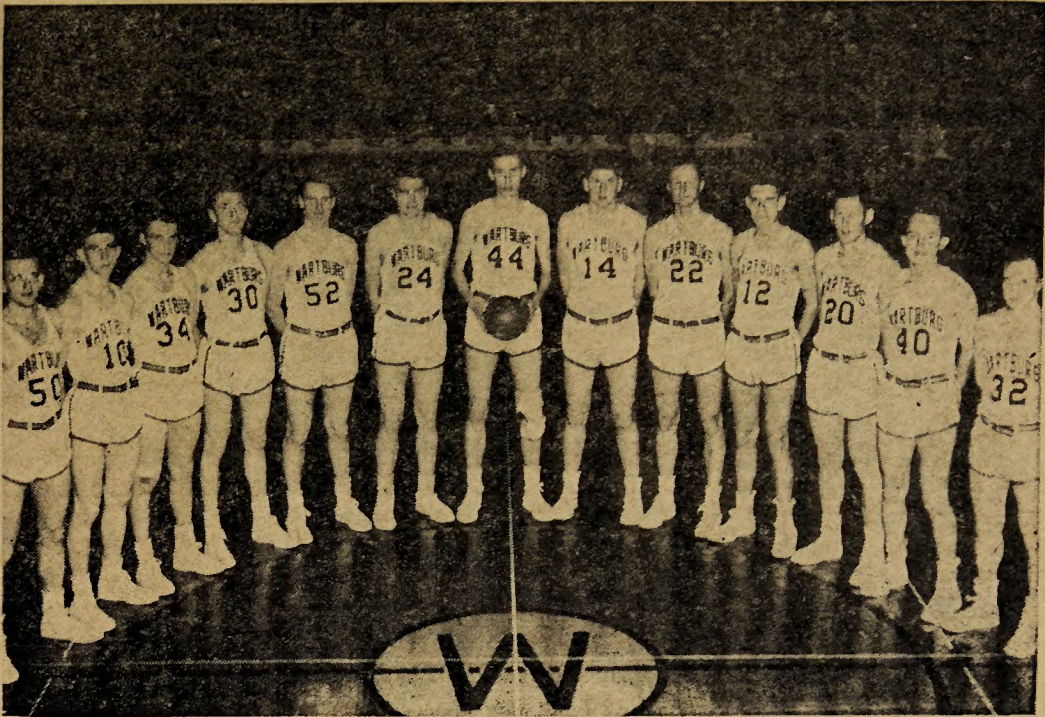
Central Grabs Lead

Central electrified home fans by jumping off to a commanding 11-1 lead. After a time-out, Wartburg began to chip away at the Central lead until the Knights drew even at 27-27.

Wartburg's defense began to solve the tightly patterned offense of the Dutchmen and the Knights' attack, sparked by guard John Adix, opened up a 30-27 halftime lead.

Wartburg continued to pull away in the second half and produced an 11-point lead, 45-34. Central erased this margin to two points late in the game. Guard Dave Jensen then sank five of seven chances from the charity stripe to insure the victory in a frenzied finish.

	FG	FT	PF
Jaspers	4	2	4
Slack	5	2	3
Adix	6	2	3
Tuecke	1	2	3
Jensen	1	1	1
Wessels, D.	2	2	2
Wessel, G.	3	0	1
Melhaus	2	1	3
Luthro	0	2	0
Frahm	1	0	3
Totals	25	15	23
South Dakota	24	18	17



KNIGHT CAGERS who will close out the 1957-58 season tonight at Vermillion are: Jim Schwarz, John Luthro, Dave Jensen, John Adix,

Wayne Slack, Norm Remmers, John Tuecke, Roger Klingman, Mel Frahm, John Mehlhaus, Fred Jaspers, Gil Wessel and Dennis Wessels.

Knights Finish In Fourth

by Charles Maahs

Wartburg College Knights closed their regularly scheduled basketball season with a 15-8 record. The Knights finished in fourth place in the Iowa Conference with an 11-5 record.

Picked as potential conference champions, Wartburg dashed to a four-game winning streak in the warm-up stage of the season. A loss to underdogs Loras, 72-65, and a split in the Tall Corn Tournaments dropped Wartburg's record to 5-2. The Knights were edged in the final game of the tourney by ISTC, 57-54, and settled for second place.

UIU Has Jinx

Defending Iowa Conference champions, Upper Iowa, continued its amazing jinx over Wartburg with a 55-54 overtime win and a 70-68 struggle at Fayette. The team hit its low ebb in the middle of the season with consecutive losses to Central, 69-54, and to Winona, 76-61. Both losses were by 15 points and lowered Wartburg's record to 9-7.

Coach Ax Bundgaard revamped the line-up by starting reserves Jim Schwarz, Norm Remmers and Wayne Slack. This trio of newcomers, along with veterans Fred Jaspers and John Adix, combined to stoke the team to five straight wins and six victories out of the final seven games. This impressive ability to bounce back earned the Knights a bid to the small college NCAA tourney.

Become Giant-Killers

Knights assumed a giant-killing role in knocking off contending Iowa Wesleyan, 85-65, and thumping dangerous ISTC, 62-56, on successive nights. Wartburg suffered a relapse in losing to fifth-place Simpson, 81-64, on the road,

but the phenomenal Knights wiped out the memory of the defeat with an uphill victory over co-champion Central the next night. Wartburg was the only team to beat the champs on their home floor this year.

Wartburg's most salient features were a bench which produced 11 different starters; a bristling defense, which limited the opponents to a meager 62.2 points a game; tenacious rebounding, which saw the Knights average 18 more rebounds a game than the opposition; and outstanding leadership provided by seniors Fred Jaspers and John Adix.

FINAL STANDINGS

	W	L
Central	13	3
Upper Iowa	13	3
Iowa Wesleyan	12	4
Wartburg	11	5
Simpson	8	8
Buena Vista	6	10
Luther	4	12
Parsons	3	13
Dubuque	1	15

Coe To Tournament; Upper Iowa Dumped

Coe College, Cedar Rapids, will represent Iowa in the national NAIA tournament at Kansas City March 10-15 for the third time in four years.

Last year's representative, Upper Iowa, was smothered by Central, 71-56, in the first round of play Wednesday night, whereas Coe made the district finals by dumping Iowa Wesleyan, 67-55.

Thursday night Coe walked over Central, 69-59, to earn the right to go to Kansas City. Al Purcell, Coe, paced the Ko-Hawks with 24 points, Virgil Dykstra, Central, tying him for scoring honors.

31 Thinclads Out; Bose After Title

Iowa Conference high hurdles champ Nellie Bose, senior, heads a list of 31 who have re-



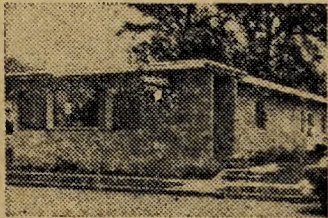
Bose

ported to Coach Bob Campbell for track this year. Bose will be defending his high hurdles crown for the fourth straight year. Last year he also finished second in the low hurdles as the cindermen finished fourth in the conference.

Campbell lost five men by graduation last year. Holder of the school records in outdoor and indoor high jump, Carl Anderson, nas dropped out of school.

Max Jansen, member of last year's record-holding mile relay team, has also dropped out of school.

Lettermen returning are Moeller, Riggle, LaMoine Jacobs, Andy Polis, Paul Rebelein. Jim Thomas and Streng. Streng also holds the school record in the 440-yard run with a mark of 51.6 seconds.



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IMs To Start Team Playoffs

Playoffs will begin next week in the Wartburg intramural basketball program.

The top two teams in each league will vie for the IM championship in a single elimination tourney. One American loop game this week saw Cotta dump a stubborn Grossmann I and basement team 62-41. National League games featured Vollmer's 49-37 victory over Grossmann III. Cotta whipped Grossmann I and Basement Nats, 50-38, and North Hall tripped Alpha 42-34.

Gary Miller, bowling for Waverly Bowl Inn, led his team to a season-high scratch series of 890 with a high game of 221 and high series of 581 in Wednesday night's bowling action. Carver's won 2½ to maintain a wide lead in league standings.

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Dr. Neumann, Seeker Of Rare Books, Has Large Collection Of First Editions

By Grace Jahn

The scene is a second-hand book store in any large Midwest city.

As the door opens, a figure familiar to Wartburg students — Dr. G. J. Neumann — emerges wearing a happy smile. One glance at the package under his arm indicates that he has added another first edition to his growing collection of books.

Shifting the scene of action back to Waverly, Mrs. Neumann has this to say about her husband's hobby: "He's always so happy when he brings home a new, old book!"

But the English Department head immediately adds that books are not valuable because they're old — they must be rare as well and written by a well-known author. Although these requirements are fairly stiff, "Doc" Neumann's collection fills four good-sized bookcases in his library.

As hobbies often become, Dr. Neumann's first edition enthusiasm is a family affair.

"My son Edwin has brought quite a few first editions back with him from Europe and the East," explained the professor.

When he returns from India in April, the younger Dr. Neumann will add an old, illuminated copy of the Koran to his father's bookshelves.

Mrs. Neumann once got in on the act when she found a 30-volume set of "English Men of Letters" in a Salvation Army store. After she had purchased the entire work for \$1.50, the only problem was getting the bulky load home. A suitcase and a willing friend with a car offered the solution.

Besides the previously mentioned sources, Wartburg's book hobbyist collected many of his volumes from individuals, house sales and book catalogs, both in this country and in Germany. Dr. Neumann has even found a few collectors' items in old furniture stores and in barns.

A writer himself, Dr. Neumann's collection of first editions includes works from the 17th through the 20th centuries. Like the card catalog of a library, the hobbyist's collection is generously sprinkled with names like Cervantes, Scott, Tennyson, Browning, Kipling, Masefield, Longfellow, Twain, Faulkner, Cather, Sandburg, O'Neill and many more.

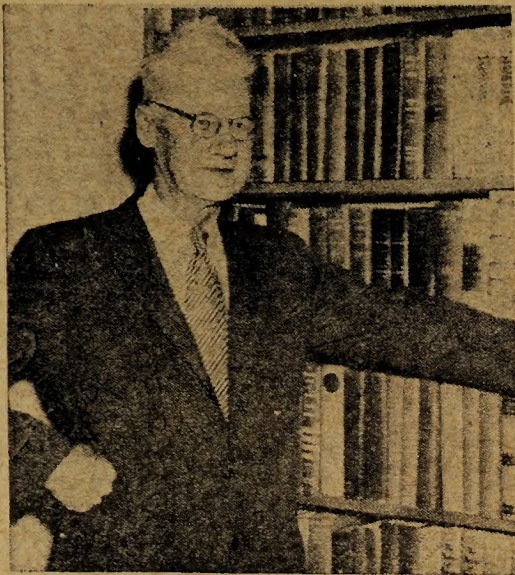
Favorites creep into any hobby, and Dr. Neumann's is no exception. Since Browning is the professor's favorite course, it is natural to find that name on his list of favorite first editions along with those of Garland and Rossetti.

Interest in one field often includes more than just one item. For example, the first edition enthusiast concerns himself a great deal with the binding of books.

He points out, "Among the 17th century books are several in pigskin binding consisting of old manuscripts in Latin, including one with several lines of musical notations."

Many of the later volumes are bound in rich leather with delicate gold filigree, luxuriant colors and strengthening bands across the back. These are lovingly cared for and kept from cracking by frequent rubbing with oil.

Looking through his collection, Dr. Neumann pointed out "book oddities." An early seven volume edition of Richardson's "Sir Charles



STANDING IN FRONT of some of his collection of first editions is Dr. G. J. Neumann.

Grandison" classifies the characters under three headings — men, women and Italians.

Scott's "The Pirate" was obviously pirated, for Dr. Neumann has a three-volume, 1822 edition of that work and a French edition printed the same year — the result of no copyright laws. All the first editions by Browning have covers with beveled or slanted edges, and that author's "Saul" has each page or leaf individually set into the binding.

Dr. Neumann has three first editions by Swinburne that had never been opened and one by Lowell, "A Fable for Critics," with a rhymed title page. The lines at the ends of chapters in Garland's "Crumbling Idols" taper off, and some of the first editions are printed on private presses or on handmade paper.

"The Lord's Prayer" in 188 languages. "The Yellow Book," a quarterly for more progressive writers in the late 19th century, and a 1774 edition of Klopstock's celebrated "Messias" can be found among the collector's array of literary wealth.

When asked for advice for successful first edition book collecting, Dr. Neumann replied, "Visit large cities and explore their second-hand book stores. Get in touch with companies who sell second-hand books for their catalogs. Buy first editions of contemporary works by well-known authors, and in 30 or 40 years they'll have value."

Following the professor's advice, let's retrace his steps to the same dingy bookstore, on the same dark street in the same city and discover with delight a first edition of our own.

Let's Meet Friends

By Kathi



Hi!

Those of you who survived the Vermillion weekend, there is a bright future ahead midsemester test week! There are also a few, seven to be exact, meetings scheduled.

Two of our religious organizations, Chi Rho and Phebes, are meeting Sunday at 1:30.

Rohlf Memorial Clinic is supplying the pre-the's with their speaker, Dr. H. W. Rathe. He will speak on the topic, "Our Emotions." There is a lot to be said about that subject! Choral Room of the Fine Arts Center is the location.

The volunteer parish worker program will be the topic of general discussion for Phebes. Last year's volunteers will tell of their experiences. Should be of great interest to future parish workers.

Alaska even the name makes me feel cold. At any rate, Student Education Association members will have a chance to hear a first-hand description of said place Monday evening at 7 in the Choral Room of the Fine Arts Center. A local resident will show movies of her recent trip to the territory.

I am stumped. American Chemical Society has a meeting Monday at 7:15, and the program consists of a movie, "Unchained Goddess." "Unchained Goddess" . . . whatever that is. Guess we'll have to be in Room 203 of Luther Hall to find out.

Geheimnisse! That is what the program of Hans Sachs is this coming Tuesday. It is in Room 100, Old Main. Let you in on a secret . . . the word means "secret."

More science organizations and more movies. Tri-Beta meets Wednesday at 7:15 with two movies scheduled. One is "Human Physiology" and the other "Plant Growth." Luther Hall, 303.

The women's social club, Pi Sigma, is reorganizing. The meeting Thursday will be strictly a discussion type get-together with the goal of developing objectives for the revamped organization. All members are urged to be present at 7 in Room 206, Luther Hall.

There is still tonight to see the O'Neill play "Beyond the Horizon" at the Little Theater. Curtain time is 8 p.m. Let's all come see Bob Loslo, Bill Melvin, Bill Jurgens, Bob Kroeger and Kathryn Koob (all graduating this year) bow out in a burst of glory!

'Bye

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